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Autor: Green Garrett.

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Sinopsis

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This book explores the contemporary crisis of biblical interpretation by examining modern and postmodern forms of the 'hermeneutics of suspicion'. Garrett Green looks at several thinkers who played key roles in creating a radically suspicious reading of the Bible. After Kant, Hamann, and Feuerbach comes Nietzsche, who marked the turn from modern to postmodern suspicion. Green concludes that Christians are committed to the hermeneutical imperative, the never-ending struggle for the meaning of scripture in the hopeful insecurity of the faithful imagination.