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This concise handbook focuses on the fundamentals of acoustics and vibration as they relate to engineers, researchers and designers (covering topics such as basic aerodynamics and jet noise, interaction of fluid motion and sound, infrasound, ultrasonic, quantum acoustics, etc.); while spending little time on what could be described as the "science and art" of acoustics (such as auditory function, acoustical properties of the outer and inner ear, psychological speech perception, music and musical acoustics, hearing and sound perception among vertebrate/invertebrate animals)