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Título: Artsciencie, Creativity In The Post-Google Generation

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Precio: \$240.00

Editorial:

Año: 2008

Tema:

Edición: 1ª

Sinopsis

ISBN: 9780674026254

Edwards (biomedical engineering, Harvard) attempts in this truly inspiring work to shed light on the perceived dichotomy between the arts and sciences and why it needs to be challenged. He looks closely at the idea of translating concepts or ideas through pure sciences and the arts as they occur in all sectors of life. Essentially, he shows how scientific ideas flourish in the artistic community and how art can inspire science. Edwards takes interdisciplinary thinking to another level, going a long way in demonstrating a kind of symbiosis that can-and for many, does-exist between the arts and sciences.