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Título: Animation: The Mechanics Of Motion

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Sinopsis

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Learn the key skills you need with this practical and inspirational guide to all the fundamental principles of animation. With extended pieces on timing, acting and technical aspects, Chris Webster has created the vital learning tool to help you get the most out of your animation and develop the practical skills needed by both professionals and serious students alike.

The free CD-ROM includes more than 30 animations illustrating the techniques described throughout the book as well as examples of a professional Production Schedule, Budget and Production Chart - everything you need to get started!

With a Foreword by Peter Lord, Creative Director and Co-Owner of Aardman Animations and an Introduction by Mike Milne, Director of the award-winning animation house Computer Animation, Framestore CFC.