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This contemporary, best-selling text is designed to help students analyze movies with precision and technical sophistication.

Designed to help students analyze movies with precision and technical sophistication, Understanding Movies focuses on formalism-how the languages of the film (e.g., camera work, editing, lighting, story, photography, etc.) create meaning. Building on the same principle of organization as previous editions-structuring chapters around the elements of film-the new edition of this best seller offers a lavish use of color, printed on high-quality paper and has been updated to integrate recent films, developments in filmmaking, and personalities in the field.