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Do you like to learn by doing? Do manuals leave you bored and craving real-world examples? Do you want concrete training that goes beyond theory and reference materials? If so, this is the book for you. These hands-on exercises, complete with insider tips and detailed color illustrations, teach you essential techniques of importing, editing, and assembling movies.

You'll start by learning the basics of the Premiere Pro 2 interface, video editing terminology, and how to effectively setup a project to optimize computer speed and maximize the quality of video from your camcorder. Then you'll quickly move on to assembling and editing a finished movie with video footage, audio, and digital photographs. You'll learn how to add transitions, titles, picture in picture effects, lens flares, and 3D motion. You'll also learn how to use the new features in Premiere Pro 2, including DVD menu authoring, multi-camera editing, and color correction. You'll also learn how to publish movies into a variety of formats including DVD movies and streaming movies for the Web. Plus you'll learn how to integrate with popular programs, such as Adobe Bridge, After Effects, Encore, Audition, Photoshop, and Flash.

Jeff's classroom-proven techniques are designed help you navigate past the common stumbling blocks of Premiere Pro 2. Jeff infuses real-world situations and humor into every lesson. Accompanied by a DVD-ROM loaded with exercise files, QuickTime videos, and royalty-free video content from Digital Juice ([www.digitaljuice.com](http://www.digitaljuice.com)), this book ensure you'll master the key features of Premiere Pro 2 in no time.

Jeff Schell is a video editor, comedy writer, author, Web designer, technical trainer, actor, and amateur physics geek. As an Adobe Certified Expert (ACE) and Adobe Certified Instructor (ACI), Jeff travels across the country teaching video production classes in Premiere Pro, After Effects, Photoshop, and Illustrator. Jeff strives to infuse his real-world experience and humor in every lesson. Jeff is the author of the Premiere Pro 1.5 Hands-On Training book and the Premiere Pro 2 New Features and Premiere Pro 2 Essential Training titles in the lynda.com Online Training Library.

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