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**Autor:** Hess / Danish

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This is the first book to reveal the eccentric treasure trove of commercial, civic, and domestic architecture that makes Palm Springs a true oasis of progressive design. Not merely regarded as a Hollywood playground, golf enclave, or retirement mecca, Palm Springs is also a bastion of idiosyncratic modernism that is unparalleled in the world. Creating stunning homes and an impressive array of other buildings in the middle of the desert, such masters as Albert Frey, Richard Neutra, John Lautner, R. M. Schindler, Donald Wexler, and Lloyd Wright exercised their creative potential there. Palm Springs Weekend explores everything from the grandiose, such as Neutra's Kaufmann house, to the more humble features of the city motels, trailer homes, and the ubiquitous metal and concrete sunscreens that shade them. Filled with hundreds of archival and contemporary photographs, elevations, and vintage ephemera, Palm Springs Weekend reveals an inimitable city where modern design, Hollywood glamour, and the desolate drama of the desert coalesce.