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Autor: Fuksas, Massimiliano

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'Frames' gathers a selection of works from a five period of Massimiliano Fuksas. The concept behind Frames is to understand the work of an architect as the sum of different fragments. Here, references to digital means as the engine of change become relevant and fragments become frames. The architect evolves within a context that is not always logical and often unstable and 'on the verge'. Creating order in this process implies a 'freezing' of its contents.