

Librería
Bonilla y Asociados
desde 1950



Título: Woodwind Instruments And Their History

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Precio: \$195.00

Editorial:

Año: 1991

Tema:

Edición: 1ª

Sinopsis

ISBN: 9780486268859

This superior study by a leading authority on woodwind instruments is considered the definitive work on the subject, combining a history of woodwinds with detailed descriptions and photographs of the various instruments in use today. Foreword by Sir Adrian Boult. Glossary. Appendixes. Includes 34 halftones, 41 line illustrations, 25 musical examples and 16 fingering charts.