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Título: Encyclopedia Of Punk Music And Culture

Autor: Cogan, Brian

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Sinopsis

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"Cogan draws on his long-term involvement with punk culture as writer and musician to create this broad-based, up-to-date guide to the performers, publications, labels, venues, and terminology of punk. The more than 600 entries are alphabetically arranged, and can also be found via a topical guide and analytical index....The work's strength is the analytical discussion of styles (e.g., emo, hardcore, straight edge); city scenes; gender, sexual, and political issues; and influences (e.g., reggae, rockabilly, Captain Beefheart), with coverage inclusive of 1960s protopunk through each evolution of the following 40 years....Recommended. All levels."-Choice

"Longtime punk fan, journalist, and academic Cogan takes a highly catholic approach to what is and isn't punk, opting not to restrict the movement to a particular locale or time period. He tries to cover nearly every important band, taking in all manner of subgenres from hardcore to oi with an octopuslike reach....[f]or academic and large public libraries."-Library Journal