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Título: Analog Days. The Invention And Impact Of The Moog Synthesizer

Autor: Pinch / Trocco

Precio: \$280.00

Editorial:

Año: 2002

Tema:

Edición: 1ª

Sinopsis

ISBN: 9780674016170

The sleek digital synthesizer of today is so easy to play and so ubiquitous in the world of popular music that its presence is often taken for granted. In this well-researched, entertaining, and immensely readable book, Pinch (science & technology, Cornell Univ.) and Trocco (Lesley Univ., U.K.) chronicle the analog synthesizer's early, heady years, from the mid-1960s through the mid-1970s. The authors give preeminent pioneer Robert Moog due prominence, but they also chart the achievements of other luminaries from this era, such as rival inventors Donald Buchla and Alan Perlman, composers Wendy Carlos and Pauline Oliveras, and rock stars Keith Emerson and Mick Jagger. American readers will be interested to learn details of a lesser-known British entry in the analog synthesizer field-the VCS3-which became the preferred tool of many rock stars of the 1970s. The authors are especially effective in exploring the cultural, sociological, and economic sides to the synthesizer revolution. Throughout, their prose is engagingly anecdotal and accessible, and readers are never asked to wade through dense, technological jargon. Yet there are enough details to enlighten those trying to understand this multidisciplinary field of music, acoustics, physics, and electronics.