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Genre, Gender, Race, and World Cinema is an innovative anthology that introduces the study of film theory using the four topics of genre, gender, race, and world cinema, to encourage critical discussion.

A major anthology geared towards course use, which covers key concepts in film studies through analysis of important films from American, Asian, European and African cinema

Combines formal, historical, cultural, and theoretical approaches to study

Analyzes how film represents and influences individual and societal constructs of identity

Uses selected readings to introduce inter-textual relations between the readings and the films they discuss

Contains section introductions that map the themes and histories of each topic, and raise theoretical issues specific to each.