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This book investigates the perception and appropriation of places across intervals of time and culture. The particular concern of the volume is to bring together fresh empirical research and animate it by contact with theoretical sophistication, without letting that overwhelm the material. The chapters establish the continuity of a particular physical object under discussion and show it in at least two different historical perspectives, in which recognizable features are shown in different lights. The results are often surprising, because we tend to have an idea of a historic place as having an enduring meaning, so it can be rewarding to learn about earlier constructions of meaning that involve the same building.