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An exploration of the unity of several areas in harmonic analysis, this self-contained text emphasizes real-variable methods. Appropriate for advanced undergraduate and graduate students, it starts with classical Fourier series and discusses summability, norm convergence, and conjugate function. An examination of the Hardy-Littlewood maximal function and the Calderón-Zygmund decomposition is followed by explorations of the Hilbert transform and properties of harmonic functions.