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Sinopsis

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Honey-sweet but never cloying, this debut by nonfiction author Kidd (*The Dance of the Dissident Daughter*) features a hive's worth of appealing female characters, an offbeat plot and a lovely style. It's 1964, the year of the Civil Rights Act, in Sylvan, S.C. Fourteen-year-old Lily is on the lam with motherly servant Rosaleen, fleeing both Lily's abusive father T. Ray and the police who battered Rosaleen for defending her new right to vote. Lily is also fleeing memories, particularly her jumbled recollection of how, as a frightened four-year-old, she accidentally shot and killed her mother during a fight with T. Ray. Among her mother's possessions, Lily finds a picture of a black Virgin Mary with "Tiburón, S.C." on the back so, blindly, she and Rosaleen head there. It turns out that the town is headquarters of Black Madonna Honey, produced by three middle-aged black sisters, August, June and May Boatwright. The "Calendar sisters" take in the fugitives, putting Lily to work in the honey house, where for the first time in years she's happy. But August, clearly the queen bee of the Boatwrights, keeps asking Lily searching questions. Faced with so ideally maternal a figure as August, most girls would babble uncontrollably. But Lily is a budding writer, desperate to connect yet fiercely protective of her secret interior life. Kidd's success at capturing the moody adolescent girl's voice makes her ambivalence comprehensible and charming. And it's deeply satisfying when August teaches Lily to "find the mother in (herself)" a soothing lesson that should charm female readers of all ages.