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Autor: Fisher, Celia

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From symbolic blossoms in religious paintings of the Middle Ages to Caravaggio's pomegranates in the Renaissance to Czanne's apples and melons in the nineteenth century, flowers and fruit appear in countless paintings. This Pocket Guide explores the presence of fruit and flowers in works of art from the fifteenth to the nineteenth centuries. It is a delightful volume for art lovers and horticulturists alike.