

*Librería*

# *Bonilla y Asociados*

*desde 1950*



**Título:** Bellini, Giorgione, Titian, And The Renaissance Of Venetian Painting

**Autor:** Brown

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**Sinopsis**

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Unlike previous surveys of the period, this book refrains from dividing up the artists represented and instead explores the interrelationships between them. Through a series of thematic sections, the authors trace the rise of secular subjects\_pastoral landscapes, female nudes, and romantic portraits\_and the transformation of religious ones as well as innovations in style and technique.