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**Autor:** Franklin, David

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**Sinopsis**

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The sheer beauty of the work of sixteenth-century artist Parmigianino (1503-40) makes it easy to imagine that he discovered his style without any effort. But nothing so elegant as his drawings and paintings could have been achieved effortlessly. A close study of the artist's work, particularly his drawings, reveals the sources of his style and the creative struggles he endured.