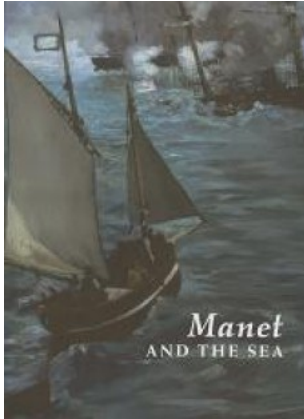


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Essays on these and other artists place their seascapes in relation to Manet's pictures. This handsomely illustrated and designed book presents over one hundred paintings and drawings in full color. Anyone interested in the sea, maritime painting, nineteenth-century French painting, and particularly the role Manet played in the Impressionist revolution, will find this an essential book to own.