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In the central highland Maya communities of Guatemala, the demands of the global economy have become a way of life. This book explores how ruralpeoples experience economic and cultural change as their country joins theglobal market, focusing on their thoughts about work and sustenance as a way oflearning about Guatemala's changing economy.For more than a decade, Liliana Goldín observed in highland towns both the intensification of various forms of production and their growing links towider markets. In this first book to compare economic ideology across a range f production systems, she examines how people make a living and how theythink about their options, practices, and constraints. Drawing on interviews and surveys_even retellings of traditional narratives_she reveals how contemporaryMaya respond to the increasingly globalized yet locally circumscribed conditions in which they work.Goldín presents four case studies: cottage industries devoted to garmentproduction, vegetable growing for internal and border markets reached throughdirect commerce, crops grown for export, and wage labor in garment assembly factories. By comparing generational and gendered differences among workers, she reveals not only complexities of change but also how these complexities are reflected in changing attitudes, understandings, and aspirations that characterizepeople's economic ideology. Further, she shows that as rural people take ondiverse economic activities, they also reinterpret their views on such mattersas accumulation, cooperation, competition, division of labor, and communitysolidarity.Global Maya explores global processes in local terms, revealing the interplayof traditional values, household economics, and the inescapable conditions ofdemographic growth, a shrinking land base, and a global economy always lookingfor cheap labor. It offers a wealth of new insights not only for Maya scholarsbut also for anyone concerned with the effects of globalization on the Third World.