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UTOPIAS. UTOPIAN PROJECTS ASPIRE TO A BETTER WORLD BUT THEIR FORMS MAY ONLY EVER LIVE IN OUR IMAGINATIONS. FURTHERMORE, WE ARE AS HAUNTED BY THEIR FAILURES AS WE ARE INSPIRED BY THE ASPIRATION TO REPAIR THE FAILED AND BUILD THE NEW. THIS ANTHOLOGY CONTEXTUALIZES ART'S CURRENT ENGAGEMENT WITH THE UTOPIAN IN RELATION TO POLITICAL THOUGHT, VIEWING THE UTOPIAN AS A KEY TERM IN THE ARTISTIC LINEAGE OF MODERNITY.

IT ILLUMINATES HOW THE EXPLORATION OF UTOPIAN THEMES IN ART TODAY CONTRIBUTES TO OUR UNDERSTANDING OF CONTEMPORARY CULTURES AND THE POSSIBILITIES FOR SHAPING THEIR FUTURES.

UTOPIAS IS ONE OF A SERIES DOCUMENTING MAJOR THEMES AND IDEAS IN CONTEMPORARY ART