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Herman Hesse's Siddhartha is perhaps the most important and compelling moral allegory the 20th century ever produced. Integrating Eastern and Western spiritual traditions with psychoanalysis and philosophy, this strangely simple tale, written with a deep and moving empathy for humanity, has touched the lives of millions since its original publication in 1922. Set in India, Siddhartha is the story of a young Brahmin's search for ultimate reality after meeting with the Buddha. His quest takes him from a life of decadence to asceticism, from the illusory joys of sensual love with a beautiful courtesan, and of wealth and fame, to the painful struggles with his son and the ultimate wisdom of renunciation This Penguin Classics edition of Hesse's beloved novel features Joachim Neugroschel's stunning translation and an indispensable introductory essay by Ralph Friedman, Hesse's definitive biographer

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