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The art of German printmaker and sculptor Kathe Kollwitz (1867-1945) is famously empathetic; Kollwitz imbued her prints, drawings, and sculpture with eloquent and often painful commentary on the human condition, especially the horrors of war. This insightful book, the first English-language catalogue on Kollwitz in more than two decades, offers the singular opportunity to examine her work against the tumultuous backdrop of World Wars I and II. The societal cost of war became an enduring subject for Kollwitz after her youngest son died on the battlefield in Flanders in 1914. She dedicated much of the remainder of her career to creating images that questioned the efficacy of war, exposed its devastation, and promoted peace. The essays discuss the motifs she developed in this pursuit-young widows, grieving parents alongside maternal figures that serve as defenders, guardians, activists, and mourners-within the context of German visual culture from 1914 to 1945