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Autor: Byron Lord

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Lord Byron was a legend in his own lifetime and the dominant influence on the Romantic movement. His early fame came in 1812 after the publication of Childe Harold. Relishing humor and irony, daring and flamboyancy, sarcasm and idealism, his work encompasses a sweeping range of topics, subjects, and models, embracing the most traditional and the most experimental poetic forms. This selection of Byron's works includes such masterpieces as The Corsair, Manfred, Beppo, Don Juan and Childe Harold's Pilgrimage.

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