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An authoritative, highly readable new survey that reveals the great diversity and energy within sculptural practice today

Here are the most exciting developments in sculpture across the globe since the mid-1990s. Identifying the key trends, Anna Moszynska discusses the artists who are forging new paths and setting the contemporary agenda. She examines major shifts that have taken place in the last two decades, including the move from a concern with the discrete object to the more complicated and dynamic relationships found in installation-based practice, as well as the increased concern with the experiential nature of sculpture and the participatory role of the viewer. The world's most promising new talent is discussed alongside established contemporary artists including Cai Guo-Qiang, Maurizio Cattelan, Jake and Dinos Chapman, Isa Genzken, Thomas Hirschhorn, Mike Kelley, Christian Marclay, Bruce Nauman, Gabriel Orozco, Doris Salcedo, James Turrell, and Ai Weiwei. 200 color illustrations