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Recent advances in technology--such as high-quality, easy-to-use cameras, free film editing software, and the popularity of YouTube and other video-hosting Web sites--have led to a revival of stop-motion animation. Despite the growing interest in this versatile art form, there are few resources offering guidance on the process. That's where this book comes in. Here, stop-motion master Melvyn Ternan offers practical instruction for a range of techniques. Readers will find--

The basic principles of animation, including how to select and use equipment, props, and storyboards

A variety of stop-motion techniques using clay, Legos, paper, and other elements

Illustrated, step-by step tutorials along with QR codes linking to online videos of finished projects and more detailed instruction

Helpful post-production tips and advice for editing movies on both Mac and PC

With 600 full-color images throughout, filmmakers of all levels--from the young hobbyist to the professional animator--will find Stop Motion Animation to be an indispensable guide to mastering this visually stunning style of animation.