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Autor: Corner James

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Sinopsis

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Over the past two decades, James Corner has reinvented the field of landscape architecture. His highly influential writings of the 1990s, included in our bestselling *Recovering Landscape*, together with a post-millennial series of built projects, such as New York's celebrated High Line, prove that the best way to address the problems facing our cities is to embrace their industrial past. Collecting Corner's written scholarship from the early 1990s through 2010, *The Landscape Imagination* addresses critical issues in landscape architecture and reflects on how his writings have informed the built work of his thriving New York based practice, Field Operations.

Perfect companion to James Corner's 1999 bestselling book *Recovering Landscape*

Projects discussed include the High Line and Fresh Kills Park in NYC, Santa Monica Civic Center Parks in CA, University of Puerto Rico Botanical Garden in Puerto Rico, Qianhai Water City in China and competition entries for parks in Helsinki, and Toronto

Richly illustrated essays exhibit how Corner's writing has informed his drawings and built work