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A groundbreaking work, this catalog accompanies the largest exhibition ever realized on Damien Hirst, surveying the oeuvre of the highly acclaimed British artist. Published on the occasion of Relics, Hirst's first retrospective exhibition in Doha, Qatar, this richly illustrated book offers a different perspective on the work of one of the best-known artists working today. Tracing Hirst's career from his emergence on the art scene in the Young British Artists movement to his present status as one of the most controversial and highly regarded artists of his generation, this volume offers a complete overview on his wide-ranging practice, which includes installation, painting, sculpture, and drawing and challenges the boundaries between art, science, and popular culture. The catalog gathers over one hundred works, combining historic oeuvres with more recent projects: from The Kingdom to The History of Pain, from Pharmacy to For the Love of God, to the spot, spin, and butterfly paintings. With an essay by Francesco Bonami, an interview with the artist by Nicholas Serota, director of the Tate Britain, and essays by the Qatari writer Sophia Al Maria and the Pakistani writer Mohsin Hamid, the volume offers an original point of view on Hirst's oeuvre, whose works have become collective icons of our civilization.