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For more than 15 years, Edward Weston kept a diary in which he recorded his struggle to understand himself, his society and his art. His journal has become a classic of photographic literature. Weston was a towering figure in twentieth-century photography, whose restless quest for beauty and the mystical presence behind it resulted in a body of work unrivaled in the medium. John Szarkowski observes that "It was as though the things of everyday experience had been transformed... into organic sculptures, the forms of which were both the expression and the justification of the life within... He had freed his eyes of conventional expectation, and had taught them to see the statement of intent that resides in natural form."