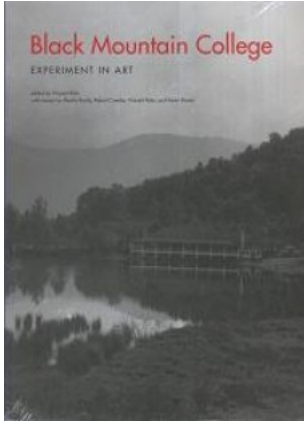


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Sinopsis

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Although it lasted only twenty-three years (1933-1956) and enrolled fewer than 1,200 students, Black Mountain College was one of the most fabled experimental institutions in art education and practice. Faculty members included Josef Albers, Ilya Bolotowsky, Willem de Kooning, Buckminster Fuller, Franz Kline, Robert Motherwell, John Cage, and Merce Cunningham. Among their students were Kenneth Noland, Robert Rauschenberg, and Cy Twombly. Literature teachers and students included Robert Creeley, Fielding Dawson, Robert Duncan, Francine du Plessix Gray, and Charles Olson. This book—the paperback edition of a milestone work that has been unavailable for several years—documents the short but influential life of Black Mountain College.

Nearly 500 images, many in color and published for the first time in this book, show important works of art created by Black Mountain College faculty and students as well as snapshots of campus life. Four essays, all commissioned for the book, offer closer looks at the world of Black Mountain. Poet Robert Creeley recounts his first meeting with his mentor and friend Charles Olson. Composer Martin Brody offers a history of the musical world of the 1930s to 1950s, in which Black Mountain played a significant role. Critic Kevin Power looks at the experimental literary journal *The Black Mountain Review*, which was instrumental in launching the Black Mountain school of poetry. The book's editor, Vincent Katz, discusses the philosophy of the college's founders, the Bauhaus principles followed by art instructor Josef Albers, and the many interactions among the arts in the college's later years. Experiment in Art