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Pack up the costumes and the instruments! It's time to take your show on the road. For anyone who manages, produces, represents, or works in a repertory theater, dance company, or next-hot-thing band, Booking Performance Tours presents all the information needed to book live shows. The process is complex--presenters, agents, lawyers, board members, investors, funders, transporters, freight companies, and artists are all involved--but this book makes it simple by breaking it all down into manageable pieces, explained in a straightforward, readable style. Full information on riders, negotiating, documents, taxes, tech, media, and many more essential details is included. Get this book, and hit the road!