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What are the conditions needed for our nation to bridge cultural and racial divides? By "writing beyond race," noted cultural critic bell hooks models the constructive ways scholars, activists, and readers can challenge and change systems of domination.

In the spirit of previous classics like *Outlaw Culture* and *Reel to Real*, this new collection of compelling essays interrogates contemporary cultural notions of race, gender, and class. From the films *Precious* and *Crash* to recent biographies of Malcolm X and Henrietta Lacks, hooks offers provocative insights into the way race is being talked about in this "post-racial" era.