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Título: Serial Killers: Death And Life In America's Wound Culture

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Description

In this provocative cultural study, the serial killer emerges as a central figure in what Mark Seltzer calls 'America's wound culture'. From the traumas displayed by talk show guests and political candidates, to the violent entertainment of *Crash* or *The Alienist*, to the latest terrible report of mass murder, we are surrounded by the accident from which we cannot avert our eyes. Bringing depth and shadow to our collective portrait of what a serial killer must be, Mark Seltzer draws upon popular sources, scholarly analyses, and the language of psychoanalysis to explore the genesis of this uniquely modern phenomenon. Revealed is a fascination with machines and technological reproduction, with the singular and the mass, with definitions of self, other, and intimacy. What emerges is a disturbing picture of how contemporary culture is haunted by technology and the instability of identity.