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Título: Terrorism And Modern Literature From Joseph Conrad To Ciaran Carson

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Precio: \$880.00

Editorial:

Año: 2002

Tema:

Edición: 1^a

Sinopsis

ISBN: 9780198187714

Looking at 100 years of terrorism in print--from Conrad on Anarchism in the 1880s to Seamus Heaney and Ciaran Carson on the "Troubles" in the 1980s--Terrorism and Modern Literature offers a fresh perspective on terrorism's cultural aftermath. In this first extensive study of the phenomenon, Alex Houen explores the historical and political dimensions of writing terrorism in the modern world.