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Between 1900 and 1940, a group of modernist artists gathered regularly on the coast of Maine in a region then known as Seguinland. For photographer Paul Strand, painter Marsden Hartley, sculptor Gaston Lachaise, and others, it was a way to escape market-driven, competitive, and divisive New York City, and celebrate a new kind of American Modernism.

In this beautifully illustrated book, Libby Bischof and Susan Danly explore the state's important place in the history of modern art and show how summers in Seguinland inspired a new classicism that merged the antique with the modern. They also shed light on how the various artists' experiences in the refreshing atmosphere on the Maine coast cemented their friendships, shaped their individual styles, and fostered their understanding of what it meant to be a modern artist.