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The pioneering work of a group of black artists is documented in this companion volume to a groundbreaking exhibition. This comprehensive, lavishly illustrated catalogue offers the first in-depth survey of the incredibly vital but often overlooked legacy of Los Angeles's African American artists, featuring many never-before-seen works, some of which were previously considered lost. Now Dig This! will feature artists including Melvin Edwards, Fred Eversley, David Hammons, Maren Hassinger, Senga Nengudi, John Outterbridge, Alonzo Davis, Dale Brockman Davis, Noah Purifoy, Betye Saar, and Charles White, connecting their work to larger movements, trends, and ideas that fueled the arts during this important era of creative, cultural, and political ferment. The publication also explores the significant network of friendships and collaborations made across racial lines, while underscoring the influence that African American artists had on the era's larger movements and trends. Now Dig This! Art and Black Los Angeles, 1960-1980 is part of Pacific Standard Time, an initiative of the Getty.