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Hugo Brehme created an idyllic vision of Mexico that influenced photography, film, and literature for a hundred years. His beautifully composed, timeless images of lo mexicano\_cacti and pyramids, Indian children and marketplaces, colonial buildings and snow-capped volcanoes and peaks\_were widely distributed and acclaimed both in Mexico and internationally. Noted critic Olivier Debrose characterized Brehme as "both the first modern photographer of Mexico and the last representative of its old guard and of a certain nineteenth-century vision." Working in Mexico from 1905 until his death in 1954, he was an early mentor to Mexico's most famous photographer, Manuel Álvarez Bravo, and a significant influence on Golden Age filmmakers Gabriel Figueroa and Emilio "El Indio" Fernández. Brehme-esque imagery even appears in the work of American filmmaker John Ford and Russian filmmaker Sergei Eisenstein.

Timeless Mexico presents an outstanding selection of Hugo Brehme's photographs, ranging from imagery of the Mexican Revolution to scenic landscapes, colonial architecture, and the everyday life of indigenous peoples. Susan Toomey Frost, who has collected Brehme's photography for many years, provides an illuminating introduction to his life and work. She also describes his practice of printing and distributing his photographs as collectible postcards\_a practice that, together with publication in countless books, magazines, and tourist brochures, gave Brehme's work the wide circulation that made his images of Mexico iconic. Art historian Stella de Sá Rego authoritatively discusses Brehme's place in the history of Mexican photography, especially within Pictorialism, as she reveals how a man from Eisenach, Germany, came to create an enduring visual mythology of the essence of Mexico.