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Nine miles down a primitive trail, over hills of sand and rock, across ankle-deep streams, and around mires of quickmud lies Kiet Seel, a thirteenth-century ancestral Puebloan ruin. This is the place, ancient and enduring, from which Margaret Randall begins her meditations in *Stones Witness*. Randall explores her connections to land and landscape, history and culture, language and memory, drawing from the events of her own rich history to create a universal link between place, time, and identity. A fluid and provocative collection of poetry, prose, and photographs, *Stones Witness* is in part an account of an extraordinary woman's radically committed and inventive life. Widely known as an author, activist, oral historian, photographer, translator, and teacher, Randall has dedicated her efforts globally to achieving social and environmental change. Yet with a life so varied and so prolific, Randall maintains permanence through her relationship to the earth and its sacred places. And as she situates her own political involvement within a larger cultural context, again and again she returns her focus to the land, the spaces in which people have "birthed and buried . . . made art" for centuries. Randall's tone is lyrical and elegiac, urgent yet gentle, a collage of words and images that is at once gratifying and morally intense.