

Librería  
*Bonilla y Asociados*  
desde 1950



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**Sinopsis**

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Dialogue is a many-sided critical concept; at once an ancient philosophical genre, a formal component of fiction and drama, a model for the relationship of writer and reader, and a theoretical key to the nature of language. In all its forms, it questions `literature', disturbing the singleness and fixity of the written text with the fluid interactivity of conversation.

In this clear and concise guide to the multiple significance of the term, Peter Womack: outlines the history of dialogue form, looking at Platonic, Renaissance, Enlightenment and Modern examples  
illustrates the play of dialogue in the many `voices' of the novel, and considers how dialogue works on the stage  
interprets the influential dialogic theories of Mikhail Bakhtin  
examines the idea that literary study itself consists of a `dialogue' with the past  
presents a useful glossary and further reading section.

Practical and thought-provoking, this volume is the ideal starting-point for the exploration of this diverse and fascinating literary form.