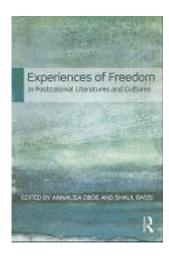
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Modern ideas of freedom and human rights have been repeatedly contested and are hotly debated at the beginning of the third millennium in response to new theories, needs, and challenges in contemporary life.

This volume offers culturally diverse contributions to the debate on freedom from the literatures and arts of the postcolonial world, exploring experiences that evoke, desire, imagine, and perform freedom across five continents and two centuries of history.

Experiences of Freedom opens with an introductory philosophical essay by Achille Mbembe and is divided into four sections that consider:

resisting history and colonialism

the right to move and to belong

the right to (believe in) free futures

imaginative freedom and critical engagement.

Each section contains a piece of creative writing directly connected to these topics from authors Chris Abani, Anita Desai, Caryl Phillips, and Alexis Wright, followed by a selection of critical essays.

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