

Librería
Bonilla y Asociados
desde 1950



Título: From Word To Play. A Handbook For Directors

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Precio: \$450.00

Editorial:

Año: 2008

Tema:

Edición: 1^a

Sinopsis

ISBN: 9781840026016

Cicely Berry, voice director for the Royal Shakespeare Company, is one of the most influential voice coaches of our time. In her astonishing new book, she looks closely at the interchange between sound and rhythm in language, showing how it can change the nuance of the meaning and take the director, actor, and audience further into the world of the play.