

Librería
Bonilla y Asociados
desde 1950



Título: Vertigo. A Novel In Woodcuts

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Precio: \$220.00

Editorial:

Año: 2009

Tema:

Edición: 1^a

Sinopsis

ISBN: 9780486468891

In this moving graphic novel without words, one of the finest artists of the 20th century uses 230 intricately detailed woodcuts to tell a dramatic tale of the Great Depression. A young girl who longs to be an accomplished violinist and a boy who hopes to become a builder find their dreams shattered by desperate economic times.