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Autor: Cranfield, Bill (Ed)

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Despite the fact that the Japanese graphic design scene has encountered countless cultural invasions of late, Japanese graphics have withstood these incursions and continue to communicate on a common wavelength. This is precisely what makes Japanese graphics so unique and so difficult to imitate. Regardless of genre or aesthetic preference Japanese graphic artists all seem to aspire and adhere to a specific code of streamlined beauty. Japanese Graphics: Beautifully Streamlined focuses on the creative scene in 21st Century Japan from the perspective of the Japanese graphic artist and probes deeply into the psyches of some of Japan's most influential and internationally successful designers. As with most books from IdN, Japanese Graphics is exquisitely packaged, featuring a die-cut waveform top edge and translucent plastic slipcase, the very embodiment of the "Beautifully Streamlined" aesthetic.