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The Oxford Complete Works is a classic: edited by the world's finest Shakespeare scholars, it presents the plays as they were acted by Shakespeare's company.

This new edition reflects the very latest scholarship, by including two works newly attributed to the Canon, Edward III and the full text of Sir Thomas More.

Includes a new essay by David Crystal, on Shakespeare's language

New to this edition

Addition of Edward III and full text of Sir Thomas More

Essay on Shakespeare's language by David Crystal

Bibliography of foundational works

Amendment of the contents list to give the approximate date of each play in brackets

A compact edition of the complete works of William Shakespeare. It combines impeccable scholarship with beautifully written editorial material and a user-friendly layout of the text. Also included is a foreword, list of contents, general introduction, essay on language, contemporary allusions to Shakespeare, glossary, consolidated bibliography and index of first lines of Sonnets.

Readership: General readers, students (postgraduate, undergraduate, and A level), and scholars of English literature and drama.