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The never-before-published wardrobe of a timeless star, for lovers of fashion, photography and film history. Greta Garbo's influence over fashion has transcended time. Her dresses, suits, impeccably-tailored coats with a slightly masculine look and the indispensable accessories (shoes, bags, glasses, foulards) has created a style emulated, imitated, even occasionally reviled, but never fully examined. For the first time a catalogue of great glamour and a travelling exhibition detail this extraordinary wardrobe whose minimalism fits so well with current fashion trends. Edited by Stefania Ricci, the Director of Museo Salvatore Ferragamo in Florence, as the Divine Greta Garbo was a Ferragamo client from the 1920s until her death, and the founder of the Italian maison designed hundreds of original, classical, futuristic, hand-made shoes and sandals exclusively for her, most of them shown here for the first time. A stunning selection of black and white Garbo portraits by celebrated photographers completes the volume.