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**Sinopsis**

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In this ground breaking work of synthesis, Monika Fludernik combines insights from literary theory and linguistics to provide a challenging new theory of narrative.

This book is both an historical survey and theoretical study, with the author drawing on an enormous range of examples from the earliest oral study to contemporary experimental fiction. She uses these examples to prove that recent literature, far from heralding the final collapse of narrative, represents the epitome of a centuries long developmental process.