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Fascinating introductory text explores scientific, aesthetic aspects of musical sounds. Noted educator, physicist, and flutist covers simple and complex vibrating systems, ear's reception of sound, sound-making capacities of the piano, violin, trumpet, bugle, trombone, oboe, clarinet, flute, saxophone, many other instruments. Also, how to build a working trumpet, flute, and clarinet. Includes 76 illustrations. Bibliography.