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Título: Japanese Tattoo, The.

Autor: Fellman Sandi / Thomas D. M.

Precio: \$385.00

Editorial:

Año: 1987

Tema:

Edición: 1ª

Sinopsis

ISBN: 9780896597983

American photographer Sandi Fellman used a rare large size Polaroid camera to create these photos of Irezumi Japanese men and women who wear elaborate full-body tattoos. Fellman treats the tattoos as artworks and their creators as artists. Her text touches on the tattooing process, common motifs, the sociology of the tattoo, and relationships between the tattoo masters and their clients. Author D.M. Thomas has contributed two pages of his reactions to these unusual and even disturbing images. The 46 color plates in this volume, most of them whole body nudes, should prove provocative, fascinating, or repellant to a wide variety of library patrons.