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Autor: Pound Ezra

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Ezra Pound makes his Penguin Classics debut with this unique selection of his early poems and prose, edited with an introductory essay and notes by Pound expert Ira Nadel. The poetry includes such early masterpieces as *The Seafarer*, *Homage to Sextus Propertius*, *Hugh Selwyn Mauberley*, and the first eight of Pounds incomparable *Cantos*. The prose includes a series of articles and critical pieces, with essays on Imagism, Vorticism, Joyce, and the well-known *Chinese Written Character as a Medium for Poetry*.