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This boldly designed monograph documents the work of K/R, the New York based architecture/design studio founded in 1984 by John Keenen and Terence Riley. The book brings together a range of projects, both theoretical and realized, designed over the past two decades. It also includes a collection of essays by Riley that were written when he served as the Chief Curator for Architecture and Design at The Museum of Modern Art between 1992 and 2006. A project section highlights 20 works of varying scale--from proposals for urban redevelopment to buildings to commercial and domestic interiors to exhibition designs. Unusual projects include two aviaries in Latin America and a pair of houses in Miami, inspired by Mies's project for a new urban house form, the court-house. Also included is a photographic essay by the artist Tim Davis, who was set loose with his camera in the raw and minimalist K/R-designed offices of Playboy International in Miami Beach. John Keenen is a founder and the principal designer at K/R. He has taught architectural studies at the Graduate School of Design at Harvard, Parsons School of Design, Syracuse University and the University of Texas at Austin, among other universities.